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THE OUTLANDER

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Graduate Thesis
Master of Fine Arts

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Rochester Institute of Technology
Rochester, New York
March, 1998

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Preface

I would like to take this opportunity to acknowledge my indebtedness to those assisted me in this project. I am thankful to my family who encouraged me to pursue my education. A fellowship grant from Assumption University was considerable support of my education. I also appreciate of my colleagues whose suggestions have helped to clarify many of the issues discussed in this project

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Introduction.

There are many words to describe people who leave their homelands, each for their different reasons. Sometimes they are referred to as outsiders, aliens, immigrants and foreigners. For me, I prefer to call myself “The Outlander.” This term refers to someone who came from a small country to another country in search of new cultural knowledge, technology, and freedom. After gathering this knowledge, they will go back to their home to develop the country they left behind. I came from Thailand. I have learned the history and culture of my country throughout my entire life before I came to America. Now in America, I have a concern for myself and I am trying to figure out who I am. Why am I here? What am I doing? It was hard for me in the beginning to change my perspective, perception and learn new things in order to adapt to the American culture. For me, it turned into a kind of game. Now, I feel that I will never know how this game will end.

Since I have been studying in The United States, my learning experiences and mechanisms have been transformed. The social rules have also been transformed. Some specific forms of behavior have been integrated into my art work. I am interested in how certain experiences may be temporarily processed in my short-term memory. In addition, I wonder under what conditions can my thoughts, memories, or imagination be transferred to my long-term memory ? Finally, I explore the question of what transformations can take place related to my visual memory.

Through my thesis, I am as concerned with the expression of emotion in private experiences as with behavioral indices of the emotional complex.

I come from a small country, Thailand, which has its own traditional culture. Thus, I am deeply familiar with the rules in Thai society. Upon coming to the United States, I began to realize that those rules had constrained me like a frame that was restricting my life. In addition however, these rules led me to respect and perceive all intellectual phases of my life. Since I have taken the opportunity to study in the United States, I have had many experiences here that have made me think about how my perception and emotions have changed since I have left my own country.

Thai History and Culture

In the thirteenth century, the Kingdom of Thailand was known until 1939 as Siam. For many visitors, Thailand evokes visions of an ancient land of mystery. Once referred to as Siamese, the people of Thailand are now called "Thai", which itself means "Free". Thai people believed that the name "Thailand" represents the land of freedom. We actually do not really know when and where the Thai civilization originated. Some people believe that we moved from south China, some believe that we moved from many countries in Southeast Asia and some believe that we have belonged to this land since we have established this country many years ago. If current popular theory is correct, (that the Thai people have been here in their present location from the very beginning) then the Thai civilization is a very ancient one.

Thai people started to write the record in the 13th Century A.D. when King Ramkamhaeng of Sukhothai Kingdom invented the Thai alphabet by an adaptation from

Pali and Sanskrit which is the language used in Buddhist Scriptures. However, some scholars contend that a similar script had already been in use in the area long before the supposed invention. By the 14th century, the seat of power was transferred to Ayutthaya under King Ramathibodi. The Ayutthaya period lasted four hundred years, during which time the organization of government and a strong tradition of art and literature were firmly established. Under the Sri Ayudhaya Kingdom, the Thai people strengthened their identity both as a unique group of people and as a nation through language, art, culture, trades and warfare with neighboring countries. In 1782, after Sri Ayudhaya was demolished for the second time by the invading Burmese, the capital was relocated briefly at Thonburi and then to Bangkok, where it has survived and prospered to be today's capital.

With the central capital established and the kingdom's boundary secured from warfare, contacts with the west increased dramatically during this period, especially noticed in the areas of art, architecture, and culture. Thailand's long familiarity with the West together with a shrewdness in diplomatic maneuvering and strength has contributed to its being the only country in South and Southeast Asia to have preserved independence through the colonial era.

Despite its relatively small size, Thailand is very diversified. There are many ethnic groups within the country. In general, there are four major dialects and hence subcultures within Thailand: These are, the Central, the North, the Northeast and the South. Thai language in particular is very rich, unique, subtle and poetic. It is no wonder that poetry has been an integral part of the Thai culture. Varieties of Thai poems are as many and as flavor-

ful as Thai foods. At present, efforts are being made to make sure that Thai language and Thai poetry are properly preserved for the next generation.

Buddhism has flourished in Thailand for a long time. By the beginning of the Sukhothai Era, the Thai people had already accepted Theravada Buddhism as their national religion, though sometimes mixed with Hinduistic and animistic beliefs. In the deep South, however, Islam is still the dominant religion. In the Kingdom of Thailand however, most of the population practice Buddhism. There are a few Muslims and Christians. Surprisingly, with all of its religious diversification, there has never been an incident of religious or ethnic clash in Thailand. This is an indication of high tolerance among its' people.

People with Chinese heritage in Thailand is common and their influence and past history is important to the make up of Thailand's people. Their presence in Thailand is the result of years of migration to escape poverty and famine from mainland China. Co-existence of the Chinese and the mainstream Thais over the years has made those of Chinese heritage very comfortable thus often making the two cultures almost completely forget their differences. Inter-marriage, similarity in religious beliefs and high toleration on both sides have all contributed to the peaceful state of Thailand's people. It is safe to assume that the second and later generation Chinese think and act like Thais and that they love Thailand and are proud to be Thais.

The traditional Thai ways of life have also been modified to some extent by those of the Chinese, especially in the urban area. For example, the absolute monarchy system was abolished in 1932 and a constitution monarchy form of government was established. Since then, Thailand has been struggling with the western ideal of democracy and

economy. In the present, the new Thai generation is being influenced by the west's culture in areas such as fashion costume, media and technology.

The past 60 years have seen the Thai people try to reshape their country to survive and to be respected in the world community. Through all this, the ancient ways of life have still largely been preserved as is attested by the famous Thai smiles, the serene Buddhist monks walking their alms rounds in early morning, the water-throwing festival in April, the respect for the elderly, the graceful Thai manner, Thai classical music and dances, as well as other aspects of the Thai existence.

Walk through Background.

I came from Thailand to America in September, 1995. For the first time, I took photography "Core courses" in the MFA program at R.I.T. I drew on my personal background and culture to influence my art work. This work explored the concept of rules in Thai society. I sometimes think that rules in my country are complicated to follow. I believe that rules in Thailand are necessary for a strong society, and that it is necessary for everyone to respect these rules. Rules give the uninformed Thai person of little skill and few ideas an opportunity to realize their potential. It is true however, in my experience, that sometimes the rules of law and all the other prohibitive measures can inhibit confidence and free thinking in Thai people, because they are intimidated and fearful of authority. In my opinion, even though there are many nations, religions and different human characteristics, we have to respect the "rules" in many societies.

In Thailand, I made many photographs all with a similar concept. The concept starts with the idea of a “frame.” In my imagery, the framed subject matter represents societal rules which give structure to life leading it. For the Buddhists faith, rules are relevant to life from birth to death. In the image, a person dances in a box. This idea of live performance, is originated from the idea of projecting representation of humans living under the conditions of being framed by the box. The “framed” conditions contain reflections and feelings that the subjects share toward the set rules in my country. In my final presentation, I printed the images on black&white paper.

During my first quarter at R.I.T., I continued to create representations of the human forms as they became part of the spatial environment. In addition, I tried to incorporate the balancing of different areas in relation to the construction of American society. I also presented the relationship of human form, frames and structures which sometimes confused and arranged scenes. These structures included machines or buildings found in American culture.

To me, the subject matter needed special consideration. I saw the figures as pure accurate outlines and easily legible forms interacting with chosen structures which represented principles in their lives. The forms and structures chosen were not personal to each subject, but represented for me, the new ideas I began to notice in my new environment. Another new idea was my chosen technique of digital imaging. I started to learn computer imaging software programs and found the incredible effects which could support my ideas. I became very excited when learning the new technolo-

gy of digital imaging. I immediately became very interested and involved in the process. My final images of this the first quarter were extremely colorful and were printed by digital color printers.

During my second quarter, I started to further research my subject matter. I was further concerned with how the images could represent and relate to meaning. My ideas still centered around and dealt with my perception of the new rules I noticed in America.

“The world which people comprehend with their abnormal faculties is not the world in which they really live, theirs has entirely different proportions and limitations”¹

The above quote supports my concept of presenting images which use surreal subject matter, using the human form to create images that are free of the frame. Even though I realized that I could move away from one set of rules to another, I knew that I could not escape from my body’s frame. When presenting the new images, I began to realize that when audiences saw the pictures, their delineation would perhaps be a simple form of imagery without much understanding of its underlying meaning. In fact, I noticed that sometimes they had no idea of any complex delineation other than a

1. Jonathan Green, *Camera work; A critical Anthology* (New York, Aperture, 1973), p.199.

simple use of figures and symbols. For my presentation, I composed digital prints and an installation of the boxes in my art work. From these reactions, I began to become more concerned with making my message clearer.

In my third quarter, my knowledge of presenting meaning increased and my ambition soared high. As my perceptions grew, my aesthetic efforts were affected and increasingly directed me in the right direction. In addition, I became more familiar with software programs and tools and I continued to create my art work using computer media. For my final presentation, I was more interested in how the audience could participate in my work. This is why I chose to produce my work as an interactive multimedia project to support my ideas. In this project, I was concerned more about myself and how all the digital images represented my imaginative thoughts and perceptions. In the multimedia production, I created media representing a type of game, which asked questions and allowed the viewer to participate. This “game” represented my psychic state as I adjusted to my perceptions in the United States. I also explored questions about the future, what will change after I have experience in America ? Many and all sorts of questions kept coming, What? Why? and How? I felt constantly as if I was playing a new game in new challenges and situations. I felt myself to pass through all of it, and I am looking forward to learning the answers.

LIFE = GAME

FRAME = RULE

NEW RULE = ?

Discussion.

When I began thinking about the thesis project, I decided to create digital images. My main reason was to be able to use my experience and skill in computer graphics, digital arts, as well as computer art. I was concerned however, that digital images might not be as intimate as interactive multimedia, so I decided to work on both of them in order to support my ideas. I believe that animated imagery, or animated single images and text, reflect how I see in the present world. I see moving and constantly changing images in the information mainstream. For that reason, the goal of The Outlander project was to produce visual and informative content using new media.

During this time, I became interested in the methods of modern artist in Southeast Asia. Thus, I began to research the development of artists in Southeast Asia and their various creative processes. I feel I greatly benefited from this research and also discovered that computer art is still a rather untapped art in Southeast Asia. Rarely did I see artists working with computers from this region. In my opinion, computer art is a new technology for the artist to explore their imagination. Especially for artists from the East, who do not know much about computer art. In addition, I feel that computer art will be received more slowly as a true form of art than other traditional mediums of the past have been. This is because critics give heavier credit to the machine (the computer), than its operator (the artist).

Southeast Asian Art Today.

At the present, when the mass media are as much a part of any culture, in religion, it is impossible to look at art only from a secular point of view. Modern day Thai artists have been exposed to western art, and it would be unrealistic to pretend that this has been of no consequence. On the other hand, it has helped them overcome the constraints of Asian traditions and express themselves more freely. Western idea of sex, gender, death and self have had no place in Southeast Asian art in the past but these are becoming part of the subject matter of today's young artists. This doesn't mean that the asian artists are always free to do what they wants. Relatively speaking, a set of strict morals still prevail, particularly in Indonesia, Malaysia, Thailand and Singapore. The artists who do not obey by these rules have been impeded, ostracized and even punished. For example, artists in Thailand can not express their art work about sexuality and rarely work on the self subject matter because they think that these subjects are too embarrassing and should not be shown in public. In my experience, the first time I saw my classmates working on nude subjects, I felt uncomfortable and didn't want to look at it. I was curious to know why they could show themselves without being ashamed. If art work like this was shown in my country, the audiences might not accept it.

It has been argued that Southeast Asian art is essentially a decorative art form and a culturally appropriate style of expression. It is indisputable that today's Southeast Asian art seems very westernized. Subjects may be derived from Oriental culture, but the visual effects are by and large borrowed from overseas. Asian art is no longer

realistic and delicate, instead it carries its message across in a frank and direct manner. The artists learn not only western education and art history, but also a whole new television and advertising culture which reaches the faraway villages. These are the forces which artists have to compete with. I think the main concern of Asian artists is to come to terms with their own cultural values. This is the factor which sets Southeast Asian Art apart from all other art today.

Even though interest in art is growing higher, the standing of serious art in Southeast Asia is still fairly low compared to commercial art. The answer is education. A whole web of activities is needed to create a foundation for the arts, a process which takes both time and money. In my opinion, many countries in Southeast Asia are primarily concerned with economic progress and their governments are unlikely to use their revenue to support the arts. When artist's interests are perceived, it is not what the government defines as the common good.

The advantage of newness is generous attention from the media. Artists can not always expect a thorough critique of their work as it is generally given to national artists who exhibit new art work. However, media articles are often of a low standard, and are written with a lack of understanding. The union between oriental values and western concepts is not without its problem. For example, artists who want to finish their studies properly need to do so overseas. Many of those who go to the United States or Europe come back with mixed feelings because they learn the new culture and try to adjust themselves into their own culture which has already been diluted by foreign colonization. In the

case of Thailand, this is all but disparaged. In my case, I am obsessed by the urgency to rediscover my true identity, and often consciously reject alien values. While feeling confused, I face the situation that requires a choice between two cultures. In order to create, I have to rely on western concepts. Some artists succeed in transforming both sets of values in convincing images. Others go back to their origins and resort to native materials. In addition, others still match innate and acquired values against each others.

Southeast Asia lacks the funds to hire highly talented teachers in Art schools. Frequently, the local artist teachers divide their time between teaching and creating their own work. In addition, few art colleges have access to “real life” art, and must make do with slides and books. However, with student exchange programs, the situation is slowly improving. There are relatively few Southeast Asia artists with a reputation outside Asia. For example; Painter Lee Man Fong and Affandi are the most notable exceptions. The reason is simple, Western audiences are widely ignorant of the secular and ethnic art forms of Asia. However, this has changed over the last few decades as people have traveled more and museums have looked to oriental art for fresh ideas putting it again in fashion.

“It has been noted that in the East the outward appearance of a work of art is secondary to the sense of emotion or spirit it communicates to the viewer. Over and over, Asian American artists have spoken of the success of an artwork not in terms of how it looks but how it feels.”²

2. Jeffrey Wechsler, *Asian Traditions , Modern Expressions : Asian American artists and abstraction* (New York : Harry N.Abrams, Inc.,1997), p. 61.

In my opinion, the relationship between traditional art and new expressions is the moment for discussions and friction. It could divide between artists who are trying to preserve tradition and some who wish to do what they feel, towards the new art. Therefore, we need to accept young artists who prefer to express themselves in a modern way, rather than repeat conventional forms. Many Southeast Asian Artists these days are so concerned with preserving their traditional style that they tend to be strongly prejudiced against any new form of art. I think this prejudice makes them entirely not active in the efforts and remarkable achievements made by the young artists in this last decade. On the other hand, many foreign visitors in Southeast Asia, are rightly impressed by the beauty of old art that they question why we do not encourage the continuation of traditional art instead of dealing with young artists who try to create something new and individual. At this point, it is important to point out that in Asian culture, like in western culture, classic art has perhaps been abandoned because it fails to correspond to the modern intellectual necessities. It is unfair to ask that Asian artists not keep up with the growing intellectual needs and changes just like other countries.

In Thailand, classic Thai art heavily incorporates Buddhism as its subject. Like all classic arts, Southeast Asian art may be divided into major and minor arts. Major Arts include religious structures, Buddha statues, and mural paintings. The construction of Wats, a buddhist temple, and the casting of Buddha-images were the greatest ambition of every king and members of royalty. The Wat, besides created to enshrine statues of Buddha made either in bronze or in stucco, had to be decorated with mural paintings as well as wood carving and lacquer works. Minor Art included objects of minor art for gener-

al use such as jewelry, niello, embossed silver, textile, lacquer works and pottery. In the past, these were in great demand by the people in Southeast Asia. About sixty years ago, many countries in Southeast Asia started to adopt the modern western organization which implied a new economic system. Consequently, the funds of the revenue which in the past were largely used for religious artistic purposes, under the new system had to be distributed for public buildings, roads, railways, and irrigation. Besides the economic factor, in that time the majority of the buildings were planned in western style by foreign architects. Imported European objects of minor art were preferred for their novelty to those made in tradition oriental art style. I was growing up while Thailand was influenced by western style. In school, however, the teachers taught Thai art as a main class to students. It made me believe in beautiful traditional art and be proud of my country. Thai art consists of so much detail and is difficult to create. It takes a lot of practice and a lot of concentration. Any Southeast Asian artists knows that the execution of an object of art in the old style requires a considerable amount of drawing and perfect accuracy of execution. A person who can create traditional art will be accepted and be famous in society. Unfortunately, today, the cost of very fine objects of art is so high that the demand is extremely limited. This limitation is a disadvantage to the rebirth and possible existence of a school of talented artists.

Since artists have tried to create new subjects into traditional art, some audiences believe that the beautiful old paintings of Southeast Asia was negatively effected by the influence of western painting. Many say that art lost its fine and beautiful qualities

ing World War One. After the war, the importance of the revival of asian art in its true cultural sense was realized by the talent of the next generation. The aesthetic differences in asian art before and after World War One are easily noticed therefore also representing differences between the older and newer generations. It was not a lack of respect on the side of the young people toward their elders, but their creations came out of consequences during the evolutions of their modern lives. In my opinion, The elder artists lived in thoughtful times which are represented as a sort of wonderful and dreamy nature in art. This approach was formed during over many centuries and is still heavily discussed today in art history.

Invention of Digital Photography

“Technology has always been the handmaiden of the visual arts because, as is obvious, a technical means is always necessary for the visual communication of ideas, of expression, or the development of works of art”³

In the beginning, pictures and photography were seen as a kind of magic. In the late 1830's, when people learned more about camera and photographs, it was the machine that was considered more magical than its magician. Although early photographers didn't fully understand phenomena taking place before their lenses, there was a very prideful

3. Ton Hokken and Johan Den Biggelaar, *Electronic Art* (New York : Pergamon Press, 1988), p. 73.

need to exhibit the new medium. Its result can create the images as capable of artistic expression. When the visual medium was invented, people became interested in investigating and developing the new technology. With practice, the camera and the darkroom become real to more and more people and so did its practice. In my opinion, as soon as this visual medium was invented, artists quickly discovered even the newer technology to create art work.

Since the discovery of the computer, it has assisted people in many ways. People rely on the computer to create incredible things and quickly, the digital world became a visual one. The camera and the computer became linked together. So many software programs can help artists to create images faster, saving them hours of production time. Photographs, for that matter, can become digital in more than one way.

“A medium that privileges fragmentation, indeterminacy and heterogeneity and that emphasizes process or performance rather than the finished art object.” just like photomontage, we could describe digital imaging as “an aesthetic practice of combination, repetition and overlap, which links the worlds of art, design and film.” ⁴

Photographic manipulation did not begin with the computer. It was present at the beginning of photographic invention. Photography explored the world of images. The computer has simply reinvented the images and called it “image processing.” Old-fashioned photographic prints, slides, or negatives can be digitized in a scanner or created through a

4. Glenn Kurtz, “ Reinventing photography ”, *Promiscuous juxtapositions: digital photography and mon tage.*, *Art week magazine*, July 1997, pp.12-14.

new directly-digital camera. Digital cameras can be used to take pictures, which are transferred to the computer. In either case, sometimes the results appear quite new. Conventional photographs consist of tiny, grains of gray or color. When viewed from a distance, it seems to resemble reality. Digital images consist of pixels which are picture elements instead of grain. Any one photograph can have many thousands of pixels. If the artist needs a lot of detailed quality that means the image is composed of a lot of pixels. High powered computers are required to work with this digital photography. Digital imaging does not use film, chemicals, or a darkroom. All the controls are available to the photographer using conventional software such as Adobe Photoshop which has photographic tools and techniques which can manipulate images in the computer. Not only can the computer swiftly change the composition or adjust color parts of the image, but a set of pre-set “filters” can be used to modify the the pixels of the image which help artist create visual effects in different way.

In my opinion, computers are machines that are engineered to be extremely precise. They are capable of making images while following the strict logic of the software instructions. Software is written to utilize this electronic system. For the moment, digital photography depends on image manipulation software like Adobe Photoshop, Adobe After Effects, Macro Media Director and Live Picture. These applications define the characteristics of the new photographic space. However, digital photographers have learned to approach software. The photographers who are represented as digital image makers are a new generation of artists. They are presenting new creativity in art that is supported from the invention of a new technology.

Computer art

“To create an concrete image must first take shape in the Artist’s imagination. Like a working partner, a computer can help an artist realize a vision, but if one depends too much on the computer the computer will use the Artist.”⁵

Since 1965 several computer art exhibitions have been shown. The first was held in the Gallery Wedelin Niedlich at the University of Stuttgart, Germany in January 1965 and featured the works of Georg Nees. After that, many artists began to show their own digital works in New York galleries. There is one such influential exhibition name “*The Machine as Seen at the End of the Mechanical Age*” which was held in the museum of modern Art, New York (1968) . This exhibition was significant because it was a survey of art and technological artifacts. After 1970, many computer art exhibitions were organized all over the world and there were several famous museum shows of the work of individual artists. Since 1981, The Special Interest Group for Graphics or SIGGRAPH has sponsored computer art shows as an activity to the annual conference. These art shows have involved hundreds of computer artists and have been an important development for technical art. The early SIGGRAPH exhibitions combined works showing technical innovations with fine artwork. After that, computer art shows were complex, involving installations held in several museums. The computer arts were selected by SIGGRAPH to focus on new

5. Yagi studio, *Cyberscapes*, (Kyoto, Japan : Mitsumura Suiko Shoin Co., 1993), p. 2.

technologies. This aspect has been the mounting of new art forms.

In 1987, *The Interactive Image*, a computer graphics and imaging technology exhibition was presented by the University of Illinois at Chicago College of Engineering and Electronic Visualization Laboratory. It became a permanent exhibition at the computer Museum in Boston, Massachusetts. This show is intended to be seen and used by participants and its exhibition was designed by Vicki Putz. The audiences can participate in an interactive experience and close-up contact with artwork. This idea inspired me to create artwork that encouraged the audiences to view the art pieces instead of viewing a single picture on the wall. Photographs are looked upon as the Art pieces that have been aesthetically conventional. They relate to and conform to modernist theories. These mediums are also readily accepted and admired in part from their acquire root and respect in history; print form, painting, and sculpture. Digital or “new media” however, has come face to face with challenges of acceptance.

Many exhibitions of digital art include computer stations with interactive pieces, where the viewer becomes a partner in the process. Artists have a concern about hanging the original work of art. It makes the art show unique in the gallery. For artists who create complex large-scale works, especially multimedia artwork or installation, there are always other concerns related to mounting an exhibition. Some artist consider their work to be intimate in nature. They need a space in which the viewer can become involved in the artwork. For me, I agree that showing images in the same scale makes each art pieces very unique but I want to present digital art in the same way that the images exist in the computer’s memory can be shown as such on a monitor. This way, I think the audience can experi-

ence and feel more intimate in the limited space.

“Art form of the future will involve a unity of the sense and will involve the participant in interactivity. Art galleries of the future will have to continue to expand our knowledge of what is, as well as to put what was (art of the past) into context. The purpose of the museum or the gallery is to inform viewers, not to limit access to new art form, and these repositories will move forward with the times to overcome the physical limitations that relate to computer art.”⁶

At present, there are many artists who create and post art work on the computer so that it becomes more convenience to see and find their work and supporting information. Through use of the internet, one doesn't need to go to a gallery, but can sometimes find a sight in which to view it in “real time” in and separate from the gallery space. I have spent a lot of time looking at art via my computer. It is very interesting that I can see a full art show on the computer. I do not need to go to gallery or museum. Some artists create art pieces designed specifically for this purpose. For example, Scott Becker is an digital artist working on a computer art piece titled "*Catacombs of the Mind*". Previously, he has won the Grand Prix of the 1997 Troyes Pixels in France for the best work of the festival. His work is very interesting, he expresses his ideas about technology, environment and society while letting the audiences interact with his art work through multimedia. His work is also composed of 2D and 3D images. I can feel how it relates to a new technology. He is successful in com-

6. Ton Hokken and Johan Den Biggelaar, *Electronic Art* (New York : Pergamon Press, 1988), p. 87.

media. The viewer can enjoy and get information from his work at the same time.

Also of interest is a book entitled “Cyberscape” by Yogi Studio. Yogi Studio is a group of Japanese artists who create digital images. Their subject is a subject taken from in real life (such as an object) but they pick up an area that sometimes we don’t see and express ideas through visual images as a new art form. In the object for example, they often incorporate many other objects of nature so that it becomes a bit unrecognizable. In my opinion, they use too much software to create the images, giving too much of an exaggerated and obvious digital look. As a result, sometimes I think the audience sees the effects (such as the filter effects) more than they are able to appreciate and enjoy the original subject matter. Noticing and thinking about this inspired me to realize how to make computer art work more as an art piece, not as an example of pushing the limits of technology created by the computer.

The evolution of experimental work can be given to the viewer in pure electronic experience. Some artwork can be inaccessible to its audience because the artist uses the tools as experiment without considering as much the concept first. To me, more successful artists value both the experience, the artifact and its underlying meaning. In the future, I believe that the audience will become more of a participant in the process of art. In order to see and appreciate artwork, the viewer should be compelled on some level such as visually, emotionally, and intellectually. If in the future all audiences are so well educated, art theories, technical concepts and digital processes will be more understood.

Processing

I believe that “Processing is the on going activity of working on areas where change is desired. Many different techniques might be applied. Typically a technique will be chosen that fits the situation at hand and it will be used until you get a noticeable result from it. Processing is not just random attempts to figure something out, it is the skilled resolution of issues.”⁷

In a typical processing session, I asked many questions to Thai students, and asked them to answer my evaluation form. The questions would be intended to help me discover more about myself. The directions would be intended to help me to experience things differently, and to develop my personal resources. I surveyed approximately 20 Thai people who came to study in the United State, to research about their background, ideas and thoughts. What are they thinking about themselves and America? I compared group of similar answer and some different point of view which are interesting. When I compared to myself, It is not too different from my basic background, thoughts and imagination.

Being in this country as “the Outlander” forced me to evaluate my native culture as a Thai, the customs, morals, belief and values that I carry and bring to a different superstructure. I had to adjust some aspects of my memory to function in the United States. This experience compelled me to create art about existing between two cultures. Thai cul-

7. Amos Jessup, *The Conscious Explorer* (New York : Notebooks and Published Works, 1994), p. 56.

ture and American culture are totally different. My original culture teaches me how to live under traditional values. Thailand had many ancient cultures. Thai people have a warm and big family. They have to respect their parents and help each member in our family. We have to take care our parent when they get older. Children are treated to respect older people no matter who they are. Thai people are treated to listen than speak in public. We are taught to be a polite people and not to be rude to anybody. Children do not have too much freedom to complain or comment to anything as they think. We have our own language. Thai is my mother tongue. It has many constructions in this language. The Thai people are peace-loving. Sometime I think it is so complicated and has so many detail to follow.

For me, American culture has so much various. People are so independent and can be anything as they want to be. Some American friend told me that “*you can do anything in America.*” America gives the opportunity to everybody to learn anything. Every media; television, radio, and print have so much freedom to communicate and spread information to the public. However, the law in America is so strong and people have to respect the rule in society. Since I am a newcomer in America culture, I tried to adjust myself in the right direction and tried not to do anything wrong. It took time for two years to discover myself; my emotions, thoughts and imagination. Perception is very important and teaches me how to live in situation of two cultures. It is so different in every moment of time. I decided to pick up the main topic that could describe myself, my feeling and my status, to create the images from my imagination. By working on self subject matter, I gradually discover my own true nature and release from the tremendous potentials within myself. By

clearing away the barriers of the mind I can become much more of what I really am. Any change that I can imagine is possible. The changes I can not imagine will also become possible, as long as I am willing to learn and develop.

My thesis is composed of digital images and interactive multimedia. To create a body of work that hopefully will bridge the conflict created by the battle of emotion and mind. I am interested in how realistic images captured by a camera can evolve into something more abstract. Digital imaging and interactive multimedia are my chosen media because they give me new tools for looking at and working with images. With this media I can take an image through different color spaces, rotate its hues, change its luminosity, blur it, and blend it. In my opinion, computer art seems flat and lifeless. I think this is because it does not refer to anything that I understand as being real and that I have experience of. I find it hard to get interested in images a computer can create by itself. Even though computers are powerful tools, but they can not be trusted to make aesthetic decisions.

For the interactive multimedia part, the viewers can participate in my work. They can interact and can understand the subject matter more than they see from the single images. Multimedia is the tool of extension that I was desperately seeking beyond the borders of photography. It gives me the satisfaction of working with sequences while it creates the continuity of space and time with endless layers of information. Every layer can describe how the single image develop the idea. It can give information on how every single images can relate to another. In my opinion, the audiences will become more exciting and be more interested in looking at my art work.

Symbolic images.

In America, my personal reality consists of anything that I can perceive. I try to understand the meanings of what I am attached to. Some of this reality consists of physical objects, people, situations and discussions I share with others. However, each person will have different perceptions of what is there. They will attach very different meanings to what they perceive. For me, I developed ideas of a subjective nature which exist in my reality. That also includes feelings, memories, desires, and dreams. They all exist and can be perceived by the other people.

“Symbols that represent events, cognitive operations, and relationships serve as the vehicles of thought. Thinking depends to a large extent upon language symbols. Thinking also occurs in terms of numerical and musical notations, and others symbols. By manipulating symbols that convey relevant information, one can gain understanding of causal relationships, create new forms of knowledge, solve problems, and deduce consequences without actually performing any activities.”⁸

Anything that is found in my world can be perceived, assigned different meaning, and changed. I assume that I am trying to create my own world. Every aspect of my reality is there because I am putting it there. I might not be consciously aware of how. But ultimately I am the one doing it, I am the one who perceives, and thinks, and feels, and

⁸ .Albert Bandura, *Social learning theory* (New Jersey : Prentice -Hall, INC.Englewood Cliffs, 1977), p. 172.

intends. The emotional reactions will definitely be the major part the work and will also be the source for creating the visual images.

Box .

When I was born, I did not come with an owner's manual. In my opinion social rules make life work better. People set the rules in society and set rules for themselves. Rules that people believe help them lead their life in different way. Rules could be thought of protection tools that can be against something wrong. I imagine that life is a box. When I get something good or bad, I will keep it inside a box or throw something out of the box. It seems to me an experience that I have learned in real life from everything that I have perceived, and contain in my memory box. The different form of boxes could represent the different levels of emotion. They could represent my situation in every moment of life. Sometime when I don't know anything, it seems my box is closed. When I have some problems, my box is wrinkled. When I know something better, my box is open.

Paper bird.

Paper is a new material, is pure, and is designed to create art. Using paper, I have chosen the bird form to represent myself. I thought I could be a bird but I cannot really fly like a bird. How can I reach the top of the sky ? How can I feel freedom as much as I saw the bird flying? For me, the bird symbol seems to be my role model of freedom. How can I have wings like them? Wings can lead me to where I want to go. When I came to the new world, I saw people lead their life in the freedom. They look strong and independent. How can I be strong like them ? The paper bird image came into my mind, It could be a

representation myself. It seems to be a symbol of bird but it could not really fly. I wish I could be free and know who I really am. I believe that it could be representation of “the Outlander.”

Human form.

Human form is a typical icon of civilization, different from nature. Here it represents the human being in America. It is people living in space of environment where they belong. Many figures that I created came from my imagination about people, land, new culture and technology. The figure of many human forms could represent many situations that human being fit into the environment. I created the human forms wearing silver paper because it supported the idea that American people are living in new technology and being in modern culture.

Wings.

I tried to figure out the symbol that described my feelings of hope. I think the wings is about hope. Many people have hope to get a better life. The wings is a form of hope, that could take you anywhere. Hope could be the wings of an angel that people believe in. For me it could relate to the Christians that they are believing in God, who will deliver them to a better life. I saw American people use a symbol of angel everywhere especially in church. In my opinion, the wings is beautiful and it inspired me to create the images of hope. I represented myself as paper bird, so wings are a real subject that I wish I could have wings someday. This idea comes into my mind and it represents how I feel about American people and how they look like.

Feather.

When I see and touch a feather, It gives me a feeling of softness, lightness, and a smoother essence of freedom. It could flow in the sky without direction and be without control. When it touches the wind, it could spread anywhere. I feel that when life escapes my control, it might look like feather floating in the sky. The feathers gives me a feeling of freedom and inspires me to create the symbol into my images.

Silver foil.

“Anyone who has looked at their reflection in a non-flat mirror, such as on found in an amusement park, has seen a distorted image that is very difficult to reform into normal image.”⁹

When I see silver foil, it makes me think about new technology in this country. It is a tool for my vision. I feel excited to look at different surfaces. Tools , especially computers, cause me to be aware of modernization. In the beginning, however, it takes me for a while to learn how they work. Silver foil can reflect and distort any shadow like a magic mirror. Sometime I can not see the silver paper clear enough and the images’ reflection shows up in a different form especially as it creates the distortion effect. The silver foil can be very variable. When I see people in this country living in modern culture, they behave similarly. They can reflect their lives onto each other in many different ways. As a society of variation, they seem like a whole new technology to me, and I don’t know what

9. Richard Zakia, *Perception and imaging* (New York : focal press,1997), p.166.

exactly it is. Both American society and technology are very mysterious that could not understand clearly whether technology is good or bad to me or what American society means to me. With technology, however, if I use the tools in the right way, I can understand how useful it is. The Silver paper is a tool for my imagery. When I see the American society in the right way, I can learn from them.

American flag.

I believe that a flag is the symbol of a nation. When I saw the American flag, it gives me the sense of national unity. I think it means a lot to the American people even they have a different ancestors. They came here to live together. The flag represents the way they are. For me, being “The Outlander”, I do not know exactly what the flag really means but I do know how important it is. I saw many artists use American flag to support their ideas in different ways but I use American flag image to be part of my inspiration. When I was in Thailand, I usually saw the American flag on television and it’s symbol was on every product being exporting from America to Thailand. It really inspired me to come to the United States. When I got the opportunity to study in America, I saw the American flag everywhere. It indicates to me the importance to the United States nation.

Topics.

My works utilizes various symbols from my imagination in two cultures. These symbols represent a new direction for me. The next step in developing my work was to appropriate necessary symbols into my art work. I decided to create different categories

from my imagination. From the main menu in interactive art, various boxes that are laid out in circle form. The idea came from time and space that my life depends on.

“ The other types on the past, sensory types on the present, and intuitive types on the future. Different perspectives on time result in different experiences of reality.”¹⁰

I used a form of the clock that related in real time of my life. The Outlander project is composed of 12 topics. When audiences interact with the computer, each button can refer them to each of the single images.

New comer (slide # 1)

I came to America expecting to see freedom, technology and a new culture. In my opinion, America is an emerging culture with different kinds of people. I came here to find my inspiration, and I tried to figure out my own experiences. I am a new comer in the new civilization and everything is new for me. In my image, I see a land of freedom inside the human space. I can see a new culture, civilization and technology within it. I look forward to learn new things, to know more.

Landing (slide # 2)

I came to a new land. I looked for places to fit in the new culture. I saw many confident people. I could feel what freedom was to them. I could touch the land

¹⁰. Richard Zakia, *Perception and imaging* (New York : focal press,1997), p. 180.

where the people believed in freedom and the land of angels. I searched for something that I did not even know what they look like. This was a new experience. It was a journey of transformations of my inner strength and creativity. It was a trial of my willingness to face challenges. I just want to be safe and figure out the right place for myself.

Stranger (slide # 3)

In the beginning, I do not of know anything. I was concerned about myself, as a stranger in this country. I dealt with my individual thoughts and new experiences. I learned the relationship between the new culture and myself. I improvised how I made things and dealt with the new world. When I traveled to a strange land and new places, I felt like a stranger, and therefore I become a stranger. I had never felt that way before. I did not know where I was going. I could have gotten lost at any time. No matter where I went, I was always a stranger in this country. It felt like I was looking at a map and I did not know where to go. I felt like I was in the center of a map and could not make a decision.

Hiding (slide # 4)

Being an alien culture that encourages and demands aggressiveness, I could not express an out spoken individualism. I could respond only with silence. Sometime I hide myself because I feel that I am not a part of this society. I tried to be like others but color skin made me feel so different. Even my language skills could not be strong enough to communicate with my peers as much as I thought. The body of “The Outlander” tries to blend into the space of the new society. I tried to hide myself to discover myself. On the other hand, I am not quite familiar with how to survive in this country and how to deal with

many strangers. Interactive project let audiences to play with subject. While they are searching, “the Outlander” is hiding.

Converse (slide # 5)

“Language makes human culture possible, creating the co-evolution of biology and society that is uniquely human.”¹¹

Thailand has its own language. Thai language was created and write on the original stone. Thai is my first language and English is my second. When I speak to people, I have full awareness of my choice of words and the grammatical sentence construction. I feel like saying something, and the sentences somehow come out right but sometime it comes out wrong. It seems to me that I have to break the wall of my own language construction and try to communicate the new message with the new language. During conversation, I usually translate between my Thai language and English. The vision of language movement and language transformation show up in my visual memory all the time.

Sense (slide # 6)

This interactive part examines some of the more interesting points of view. Television as an industry and a medium works within many contradictory myths in the United States. This media functions as an educational aid and as entertainment. Television could manipulate and motivate the general population. Sometime I am addicted to television

11. Thomas H. Leahey & Richard J. Harris, *Human Learning* (New Jersey : Jersey Prentice Hall, Englewood Cliffs, 1989), p. 332.

programs such as the news everyday. It is for me both entertainment and educational at the same time. I can see American life style in many channels. It seems to me that television reflects society. I can see different type of characteristics person. I have learn a lot about American culture from television. There are so many sources of information. I realized that television like a box of media which contain information about people. I put myself into television because I want the audience to see me while I am looking, smelling, touching and hearing them also. It affects each other, one way or another.

Mixture. (slide # 7)

My first time in America, I saw many different people. They are so different by skin color, accent, and race. When I asked many American friends about their ancestors, they told me different answers. I have known that many people in the past emigrate to America occupied the land and called itself as America. They find that the fundamental of modern western influenced society is based on blind consumerism and individualism. I think the idea of the individual becomes problem at some point . As the culture modes of existence are diametrically opposed to each other. This reflects the fact that as individual character they are no different than the others.

Freedom? (slide # 8)

“The freedom of some groups of people is curtailed by socially condoned discrimination. Here, the alternatives available to a person are limited by skin color, sex, religion, ethnic background, or social class, regardless of capabilities. When self-determina-

tion is restricted by prejudice, those who are affected attempt to remove inequities by altering practices that compromise or temporize the professed equality values of society.”¹²

For me, I see freedom in America as a pattern of actions. It seems to me, everything is organized singularity ; nations, states, counties, houses, apartments, and transportation. These are the material forms of some social invention. American people do not worry about their social system too much, so they can concern about themselves and can do anything as they want to do. System in the Democratic society is set up for people to follow without any pressure. In my opinion, when people have the rights to define freedom, there is no incompatibility between freedom and limit. From this perspective, freedom is not conceived negatively as the absence of influences. Sometime I feel unable to be in control instead of being in control. I mean I have to respect the rules here and the rules do not inconvenience me. The question that I am still posing indicate what really is freedom. Freedom in America might be simply the lack of limitation. Even though people feel freedom as they desire, they have to respect the rules of society.

Wisdom.(slide # 9)

I personally view aspects of human knowledge as wisdom. It is the basic of what I have know. I believe that human wisdom in the sense of being “the Outlander” has a similar inspiration with others but my imagination see wisdom as the model subject. I feel

12. Albert Bandura, *Social learning theory* (New Jersey : Prentice -Hall, Englewood Cliffs,1977), p. 202.

empty when I am lacking of knowledge. I usually seek to predict, to acquire greater understanding, through my work. Wisdom is beyond any expectation. I always get exciting to learn new knowledge. At this moment, I realized that every moment I can learn a new experience and keep every knowledge in the memory box. Having wisdom is encouraging me to learn the next step.

Visibility. (slide #10)

Through all of my studying at school in America, I have sharpened my perception and it has brought me new experiences in reality. When I got to know the rules and principles of The United States, I realized that the social rules are very important to each country. Good rules lead people to a stronger society. In my opinion, America has strong social rules and can unite people together without feeling pressure. I can see American people using freedom of speech. I can see different kind of humanity. I can see the construction of society with its different levels. I learned a rule as being appropriate behavior only from feedback experience. I can perceive no difference in the human spirit. People, in spirit, want to be strong and happy but they cannot always be. We learn our differences of each other and live together no matter what color, race, religion or nation we are. We should all have social rules and have hope.

Prospect (slide # 11)

I believe that every human being has a purpose. When I have served my purpose, I will keep learning and gain experiences. Experiences can teach me to see the past and live in the future for the better. I am looking forward to see what will happen in

the future since I have contain all of my memories, learnings and gained experiences in my memory box. My prospect was to gain new knowledge of this country. When I have completed my education in America, I will have to leave this country behind and go back to my country. My prospect is not too different from the beginning in term of expectation but it is not a game anymore because I know how I will live in the present and will be able to use my experiences to develop my mother land in the future. When I know better, I can do better.

Circle of Life. (slide #12)

I believe that life is a circle. It relates to Buddhist belief that life is pure and is comprised of being born, getting old, being hurt and die. The world is where I live, and where I learn. The space and objects are elements of my own life. The world where I live gives me so many questions for my life. It is not only to do with Buddhist thought, but it also concerns human instinct. There are two sides in the world. There are days and nights at different times zone, and there is east and west. I have lived on the eastern side of the world for my entire life and this fact makes me think about another side of the world. I said to myself "*I wish I could be there someday.*" Now I am here in America. It is a land in the western side of the world. I have learned new things in my life that is so different from my own country. These experiences are beneficial. My thoughts were modified by my perceptions. My perceptions were modified by a couple of factors: the physical universe and my belief system. I setup the boxes as graphs of life that explains my symbolic perceptions. It relates to the art work. It indicates to the audiences how symbol and my thoughts can give meaning to subject matter. The wheel of boxes is a symbol for the cycle of human life. It is

the paradox relevant to youth through the decline of youth. It describes my journey perception from the east to the west. I found tensions between the inside and the outside constraints symbolizing and it symbolizes the struggle throughout my life in America.

Conclusion

Now computer arts have become more affective in the art world. This has been done with such incredible methods. Through the computer, life can be wondrous and fascinating. I can expand my awareness, my understanding, and my abilities. Limitation can change into freedom, weakness can change into power, and sadness can turn into happiness. All I need to do is to realize that it is possible. The computer can be employed, like any tool, to make art. In my opinion, computer by themselves does not make art. Since I have been working on my project, I know that the computer offered artists an opportunity to test a range of ideas rapidly within a given set of limit but the artist can become obsessed with the technology, be seduced by it, and simply become an extension of the technology. I found that a major problem of the computer is scale. Sometime I am limited to the size of monitor and the ideas quite often suggest a grander scale.

The particular sort progression I have in mind for my thesis is one which would be purely descriptive, empirical and factual. It would simply report upon the flow of sensation, perception, image, thought, and impulse. It would provide a data based upon internal behavior. It would be exactly comparable to that arising from the usual observation of external behavior. Today I live in the middle of the changeable myths of modern media culture. My ultimate goal is no different from many other artists. I dimly recollect from a conveniently forgotten past. From the east to the west, my understanding of the role of symbolism and its function in this obviously confusing time is increasingly vital.

If subject matter in the art world is divided in between good and evil, I believe that my art work would be based on a positive side of my imagination. My imagery is an attempt to depict the effect of this dominating popular culture upon my human soul. I am visually providing the blank between quickly fabricated original memory and the myths of my forgotten past. I hope I find the mechanics to simplify the process of finding out the elusive answer to the question, "Who am I ?" My final goal as an artist is not to become one of another technological savants in this current world. I just want to be one who understands human life from my self-investigation. I come from silence, and I speak truth through my experiences.

Thai students evaluation

Name.....APICHAI DWANUTIPANKH.....

Age.....28.....

Country.....THAILAND.....

How long have you been living in U.S.A. ? 1 YEAR

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

BEING DEVELOPMENT

2 What kind of these images are represented you in your country?



A.



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory B.Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B.pressure & suffer C.lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A.Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C.Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?

A. Never B. rarely C. Sometime ☒ D. often E. Always

10. What the image is represented America?

☒ A. American Flag B. Black & white people c. Dollars D. Eagle E.

11. What is the most season that you like ?

A. Fall B. Winter ☒ c. Spring D. Summer

12. What is the most season that you're not familiar?

A. Fall ☒ B. Winter c. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

A. Love B. Mystery & Fear C. Funny D. Family E. THU

14. If you feel unhappy (worry, lonely and stupid). What are your best friend?

A. Song B. Television & Movie ☒ C. Telephone D. letter E.

15. What is the meaning of America in your opinion ?

☒ A. Freedom B. Technology C. Politic D. Entertainment E.

16. What kind of images is represented "Freedom" in your opinion ?

A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.

17. What is life in your opinion now ?

A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.

18. What do you want to change in your country when you go back ?

A. Culture B. Transportation C. popularity ☒ D. Social rule E.

19. What do you expect to change a lot about yourself when you go back ?

A. Thought B. Memory C. Behavior ☒ D. Imagination E.

20. What is the name that could describe who you are?

A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name..... CHUJIT JEAMSINKUL

Age..... 25

Country..... THAILAND

How long have you been living in U.S.A. ? 1 YEAR

1 What do you think about society in your country ?

SOMETHING IS GOOD BUT SOMETHING SHOULD BE CHANGED.

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



(D)



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. (C) Television D. American people E.

5 What is changed about yourself since you have been living in U.S.A.?

A. Memory B. Thought (C) Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

(A) Happy B. pressure & suffer C. lonely & homesick D. Boring E.

7 What kind of American culture are difficult to learn?

A. Language B. Dress C. religion (D) Political E.

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living (D) Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
- 10.. What the image is represented America?
 A. American Flag B. Black& white people ☒ C. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter c. Spring ☒ D. Summer
12. What is the most season that you 're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love ☒ B. Mystery & Fear C. Funny D. Family E.
14. If you feel unhappy (worry ,lonely and stupid). What is your best friend?
 A. Song ☒ B. Television & Movie C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
☒ A. Freedom B. Technology C. Politic D. Entertainment E.
16. What's kind of images that could represented "Freedom"?
 A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin& Suffer B. Unlimited C. Game ☒ D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory ☒ C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name..... Paijit Sangchai

Age..... 29

Country..... Thailand

How long have you been living in U.S.A. ? 2 years

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

..... Family

2 What kind of these images are represented you in your country?



A.



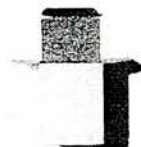
B.



C.

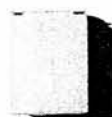


D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
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11. What is the most season that you like ?
☒ A. Fall B. Winter c. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love B. Mystery & Fear C. Funny ☒ D. Family E.
14. If you feel unhappy (worry ,lonely and stupid). What are your best friend?
 A. Song ☒ B. Television & Movie C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
 A. Freedom ☒ B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer ☒ B. Unlimited C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
☒ A. Thought B. Memory C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
☒ A. The outsiders B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name Pei-Ling Lin
Age 29
Country Thailand

How long have you been living in U.S.A. 1 yr + 3 months

Please circle the answer or fill in the blank. Okay

1 What do you think about society in your country?

confusion

2 What kind of these images are represented you in your country?

Which image represents you in yr country?



A.



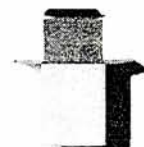
B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer C. lonely & homesick D. Boring E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly?

- A. Never B. rarely C. Sometime D. often E. Always

10. What the image is represented America?

- A. American Flag B. Black & white people C. Dollars D. Eagle E.

11. What is the most season that you like?

- A. Fall B. Winter c. Spring D. Summer

12. What is the most season that you're not familiar?

- A. Fall B. Winter c. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

- A. Love B. Mystery & Fear C. Funny D. Family E.

14. If you feel unhappy (worry, lonely and stupid). What are your best friend?

- A. Song B. Television & Movie C. Telephone D. letter E. boyfriend

15. What is the meaning of America in your opinion?

- A. Freedom B. Technology C. Politic D. Entertainment E. mixture of

16. What kind of images is represented "Freedom" in your opinion?

- A. The sun B. Sea & sky C. Bird D. Dreaming E.

17. What is life in your opinion now?

- A. Sin & Suffer B. Unlimited C. Game D. Computer E. joy

18. What do you want to change in your country when you go back?

- A. Culture B. Transportation C. popularity D. Social rule E.

19. What do you expect to change a lot about yourself when you go back?

- A. Thought B. Memory C. Behavior D. Imagination E. creativity

20. What is the name that could describe who you are?

- A. The outsiders B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....GURACHET THIENBUNLERTRAT.....

Age.....27.....

Country.....THAILAND.....

How long have you been living in U.S.A.3 yrs-.....

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....LIKE A PAN OF PIZZA.....

2 What kind of these images are represented you in your country?



A.



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



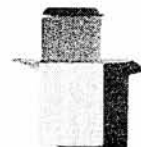
B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio

B. Magazine & book.

C. Television

D. American people

E. ²COMP.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory

B. Thought

C. Imagination

D. Emotion

E.

6 What kind of your emotion is always happened in America?

A. Happy

B. ²pressure & suffer

C. lonely & homesick

D. ¹Boring

E.

E.

7 What kind of American cultures are difficult to learn?

A. Language

B. Dress

C. religion

D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving

B. Eating

C. Living

D. Writing

E. ²UNDERSTANDING

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
☒ A. American Flag B. Black & white people c. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter ☒ C. Spring D. Summer
12. What is the most season that you are not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love B. Mystery C. Fear D. Funny ☒ E. SCHOOL
14. If you feel unhappy (with lonely and stupid). What are your best friend?
 A. Song B. Television C. Telephone D. letter ☒ E. WWW
15. What is the meaning of Freedom in your opinion ?
 A. Freedom B. ... C. Politic ☒ D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun ☒ B. Sea way C. Bird D. Dreaming E.
17. What is life in your opinion now?
 A. Sin & Suffer ☒ B. ... C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Trans ... C. popularity D. Social rule ☒ E. HAVE NO IDEA
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory ☒ C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. ... C. The Outlanders ☒ D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....POORNAPIT PHOASAVADI.....

Age.....25.....

Country.....THAILAND.....

How long have you been living in U.S.A. ? 2 YEARS

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....FAMILY.....

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



(E)

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television (D) American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory (B) Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

(A) Happy B.pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion (D) Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living (D) Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely C. Sometime ☒ D. often E. Always
10. What the image is represented America?
 A. American Flag B. Black& white people ☒ C. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter ☒ C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter C. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
☒ A. Love B. Mystery & Fear C. Funny D. Family E.
14. If you feel unhappy (worry, lonely and stupid). What are your best friend?
☒ A. Song B. Television & Movie C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
☒ A. Freedom B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer ☒ B. Unlimited C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture ☒ B. Transportation C. popularity D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory ☒ C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
☒ A. The outsiders B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name CHANOKNART JONGLAEKHA

Age 26

Country THAILAND

How long have you been living in U.S.A. ? 2 YEARS

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....

2 What kind of these images are represented you in your country?



A



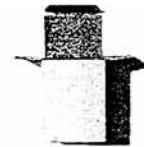
B.



C.

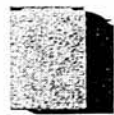


D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



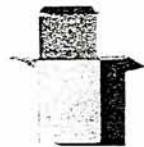
B.



C.



D



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?

- A. Never B. rarely ☒ C. Sometime D. often E. Always

10. What the image is represented America?

- ☒ A. American Flag B. Black & white people c. Dollars D. Eagle E.

11. What is the most season that you like ?

- A. Fall B. Winter ☒ c. Spring D. Summer

12. What is the most season that you're not familiar?

- A. Fall ☒ B. Winter c. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

- A. Love B. Mystery & Fear C. Funny ☒ D. Family E.

14. If you feel unhappy (worry, lonely and stupid). What are your best friend?

- A. Song ☒ B. Television & Movie C. Telephone D. letter E.

15. What is the meaning of America in your opinion ?

- ☒ A. Freedom B. Technology C. Politic D. Entertainment E.

16. What kind of images is represented "Freedom" in your opinion ?

- A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.

17. What is life in your opinion now ?

- A. Sin & Suffer ☒ B. Unlimited C. Game D. Computer E.

18. What do you want to change in your country when you go back ?

- A. Culture B. Transportation C. popularity ☒ D. Social rule E.

19. What do you expect to change a lot about yourself when you go back ?

- A. Thought B. Memory C. Behavior ☒ D. Imagination E.

20. What is the name that could describe who you are?

- A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name..... Methanee Massirarat

Age..... 27

Country..... Thailand

How long have you been living in U.S.A. ? 2 years

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



(C)



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio (B) Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory B. Thought (C).Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy (B).pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

(A)Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating (C).Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?

- A. Never B. rarely C. Sometime ☒ D. often E. Always

10. What the image is represented America?

- ☒ A. American Flag B. Black & white people c. Dollars D. Eagle E.

11. What is the most season that you like ?

- A. Fall B. Winter c. Spring ☒ D. Summer

12. What is the most season that you're not familiar?

- A. Fall ☒ B. Winter c. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

- A. Love B. Mystery & Fear ☒ C. Funny D. Family E.

14. If you feel unhappy (worry, lonely and stupid). What are your best friend?

- A. Song ☒ B. Television & Movie C. Telephone D. letter E.

15. What is the meaning of America in your opinion ?

- A. Freedom B. Technology C. Politic D. Entertainment E. *Mixture*

16. What kind of images is represented "Freedom" in your opinion ?

- ☒ A. The sun B. Sea & sky C. Bird D. Dreaming E.

17. What is life in your opinion now ?

- ☒ A. Sin & Suffer B. Unlimited C. Game D. Computer E.

18. What do you want to change in your country when you go back ?

- A. Culture ☒ B. Transportation C. popularity D. Social rule E.

19. What do you expect to change a lot about yourself when you go back ?

- A. Thought B. Memory ☒ C. Behavior D. Imagination E.

20. What is the name that could describe who you are?

- A. The outsiders ☒ B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name..... Worawach Leelapatthanaputi

Age..... 24

Country..... Thailand

How long have you been living in U.S.A. ? 1 year

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....

2 What kind of these images are represented you in your country?



A.



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio (B) Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought (C) Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer (C) lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion (D) Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living (D) Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
 A. American Flag B. Black& white people ☒ C. Dollars D. Eagle E.
11. What is the most season that you like ?
☒ A. Fall B. Winter C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter C. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love B. Mystery & Fear ☒ C. Funny D. Family E.
14. If you feel unhappy (worry ,lonely and stupid). What are your best friend?
 A. Song B. Television & Movie ☒ C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
☒ A. Freedom B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture ☒ B. Transportation C. popularity D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory ☒ C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....TANYARAT VIRIYAPITUK.....

Age.....28.....

Country.....THAILAND.....

How long have you been living in U.S.A. ?2 YEARS.....

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....NICE AND WARM.....

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



(D)



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television (D) American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory (B) Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

(A) Happy B.pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress (C) religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating (C) Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?

- A. Never B. rarely C. Sometime ☒ D. often E. Always

10. What the image is represented America?

- ☒ A. American Flag B. Black & white people C. Dollars D. Eagle E.

11. What is the most season that you like ?

- A. Fall B. Winter ☒ C. Spring D. Summer

12. What is the most season that you're not familiar?

- A. Fall ☒ B. Winter C. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

- A. Love ☒ B. Money & Power C. Funny D. Family E.

14. If you feel unhappy (I want lonely and stupid). What are your best friend?

- A. Song ☒ B. Television & movie C. Telephone D. letter E.

15. What is the meaning of "Freedom" in your opinion ?

- ☒ A. Freedom B. ... C. Politic D. Entertainment E.

16. What kind of thing is represented "Freedom" in your opinion ?

- A. The sun B. Sunny ☒ C. Bird D. Dreaming E.

17. What is life in your opinion now?

- A. Sin & Suffer ☒ B. Unlimited C. Game D. Computer E.

18. What do you want to change in your country when you go back ?

- A. Culture B. Transportation ☒ C. popularity D. Social rule E.

19. What do you expect to change a lot about yourself when you go back ?

- ☒ A. Thought B. Memory C. Behavior D. Imagination E.

20. What is the name that could describe who you are?

- ☒ A. The outsiders B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....WEERANA TALODSUK.....

Age.....24.....

Country.....THAILAND.....

How long have you been living in U.S.A. ? 1 YEAR

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....

2 What kind of these images are represented you in your country?



A.



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B.pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
 A. American Flag B. Black & white people ☒ C. Dollars D. Eagle E.
11. What is the most season that you like ?
☒ A. Fall B. Winter C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter C. Spring D. Summer
13. What is kind of dream or you always dream in U.S.A.?
 A. Love B. Mystery Fear C. Funny D. Family E.
14. If you feel unhappy (weak, lonely and stupid). What are your best friend?
☒ A. Song B. Television & Movie C. Telephone D. letter E.
15. What is the meaning of "Freedom" in your opinion ?
 A. Freedom ☒ B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory C. Behavior ☒ D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....CHULARAT KIATCHAWANASAWEE

Age.....29

Country.....THAILAND

How long have you been living in U.S.A. ? 1 YEAR

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

THE LAND OF SMILE!

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



(D)



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television (D) American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory (B) Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

(A) Happy B.pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion (D) Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living (D) Writing E.

9. When you talk to American people. Do you understand clearly ?

- A. Never B. rarely C. Sometime ☒ D. often E. Always

10. What the image is represented America?

- ☒ A. American Flag B. Black & white people C. Dollars D. Eagle E.

11. What is the most season that you like ?

- ☒ A. Fall B. Winter C. Spring D. Summer

12. What is the most season that you're not familiar?

- A. Fall ☒ B. Winter C. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

- A. Love B. Mystery & Fear C. Funny ☒ D. Family E.

14. If you feel unhappy (worry, lonely and stupid). What are your best friend?

- A. Song ☒ B. Television & Movie C. Telephone D. letter E.

15. What is the meaning of America in your opinion ?

- A. Freedom ☒ B. Technology C. Politic D. Entertainment E.

16. What kind of images is represented "Freedom" in your opinion ?

- A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.

17. What is life in your opinion now ?

- A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.

18. What do you want to change in your country when you go back ?

- A. Culture ☒ B. Transportation C. popularity D. Social rule E.

19. What do you expect to change a lot about yourself when you go back ?

- A. Thought B. Memory C. Behavior ☒ D. Imagination E.

20. What is the name that could describe who you are?

- A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name Panjet Posri

Age 28

Country Thailand

How long have you been living in U.S.A. ? 2 years

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....

2 What kind of these images are represented you in your country?



☒ A.



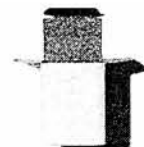
B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



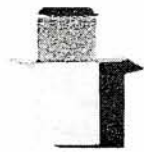
B.



C.



D.



☒ E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. ☒ C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

☒ A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy ☒ B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress ☒ C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living ☒ D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely C. Sometime ☒ D. often E. Always
10. What the image is represented America?
 A. American Flag ☒ B. Black& white people c. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter c. Spring ☒ D. Summer
12. What is the most season that you 're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
☒ A. Love B. Mystery & Fear C. Funny D. Family E.
14. If you feel unhappy (worry ,lonely and stupid). What are your best friend?
 A. Song B. Television & Movie ☒ C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
 A. Freedom ☒ B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation ☒ C. popularity D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought ☒ B. Memory C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
☒ A. The outsiders B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....CHOTIMA WONGVIRIYATHAM

Age.....27

Country.....THAILAND

How long have you been living in U.S.A.? ...2 YEARS

Please circle the answer or fill in the blank.

1 What do you think about society in your country?

.....

2 What kind of these images are represented you in your country?



A.



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A.?



A.



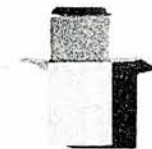
B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely C. Sometime ☒ D. often E. Always
10. What the image is represented America?
☒ A. American Flag B. Black& white people c. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter ☒ C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love B. Mystery & Fear ☒ C. Funny D. Family E.
14. If you feel unhappy (worry, lonely and stupid). What are your best friend?
 A. Song ☒ B. Television & Movie C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
 A. Freedom ☒ B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer B. Unlimited C. Game ☒ D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
☒ A. Thought B. Memory C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....*Naturaporn homsathee*.....

Age.....*25*.....

Country.....*Thailand*.....

How long have you been living in U.S.A.?*1 year*.....

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....*Booy and entertain*.....

2 What kind of these images are represented you in your country?



3 What kind of these images are represented you in U.S.A ?



4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. ☒ C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory B. Thought C. Imagination ☒ D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B.pressure & suffer ☒ C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

☒ A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living ☒ D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
☒ A. American Flag B. Black & white people c. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter c. Spring ☒ D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
☒ A. Love B. Mystery & Fear C. Funny D. Family E.
14. If you feel unhappy (worry , lonely and stupid). What are your best friend?
☒ A. Song B. Television & Movie C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
☒ A. Freedom B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer ☒ B. Unlimited C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation ☒ C. popularity D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought ☒ B. Memory C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....*Wacharapong Tree rattana phan*

Age.....*27*

Country.....*Thailand*

How long have you been living in U.S.A.*1 year*

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....*Developing*.....

2 What kind of these images are represented you in your country?



☒ A



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



☒ D



E.

4 What is the best media that you can learn in American culture?

A. Radio ☒ B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought ☒ C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy ☒ B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion ☒ D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating ☒ C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?

- A. Never B. rarely C. Sometime ☒ D. often E. Always

10. What the image is represented America?

- ☒ A. American Flag B. Black & white people C. Dollars D. Eagle E.

11. What is the most season that you like ?

- A. Fall B. Winter ☒ C. Spring D. Summer

12. What is the most season that you're not familiar?

- A. Fall ☒ B. Winter C. Spring D. Summer

13. What is kind of dream do you always dream in U.S.A.?

- A. Love B. Mystery & Fear C. Funny ☒ D. Family E.

14. If you feel unhappy (worry, lonely and stupid). What are your best friend?

- ☒ A. Song B. Television & Movie C. Telephone D. letter E.

15. What is the meaning of America in your opinion ?

- A. Freedom B. Technology C. Politic D. Entertainment E. Mixture

16. What kind of images is represented "Freedom" in your opinion ?

- A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.

17. What is life in your opinion now ?

- A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.

18. What do you want to change in your country when you go back ?

- A. Culture B. Transportation C. popularity ☒ D. Social rule E.

19. What do you expect to change a lot about yourself when you go back ?

- A. Thought B. Memory ☒ C. Behavior D. Imagination E.

20. What is the name that could describe who you are?

- ☒ A. The outsiders B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....TAWEESEK LAOHARAWEE.....

Age.....19.....

Country.....THAILAND.....

How long have you been living in U.S.A.? ..2 YEARS.....

Please circle the answer or fill in the blank.

1 What do you think about society in your country?

.....

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A?



A.



B.



C.



(D)



E.

4 What is the best media that you can learn in American culture?

A. Radio (B) Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A.Memory (B) Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B.pressure & suffer (C) lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress (C) religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living (D) Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely C. Sometime ☒ D. often E. Always
10. What the image is represented America?
 A. American Flag B. Black& white people c. Dollars ☒ D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter c. Spring ☒ D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love B. Mystery & Fear ☒ C. Funny D. Family E.
14. If you feel unhappy (worry, lonely and stupid). What are your best friend?
 A. Song ☒ B. Television & movie C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
 A. Freedom ☒ B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun ☒ B. Sea & sky C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer ☒ B. Unlimited C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory ☒ C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name..... Suthada Wadkhien

Age..... 23

Country..... Thailand

How long have you been living in U.S.A. ? 1 and half year

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

..... Being development and boring

2 What kind of these images are represented you in your country?



(A)



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



(E)

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television (D. American people) E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought (C. Imagination) D. Emotion E.

6 What kind of your emotion is always happened in America?

(A. Happy) B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

(A. Language) B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

(A. Driving) B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
☒ A. American Flag B. Black& white people c. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter ☒ C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you have's dream in U.S.A.?
 A. Love ☒ B. Mystery & Fear C. Funny D. Family E.
14. If you feel unhappy (with ... or ... and stupid). What are your best friend?
 A. Song B. Television & Movie ☒ C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
☒ A. Freedom B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun B. Sea & sky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory ☒ C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders ☒ B. Alien C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name SOMPORN KRIWATNUSSORN

Age 28

Country THAILAND

How long have you been living in U.S.A. ? 2 YEAR

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

2 What kind of these images are represented you in your country?



A.



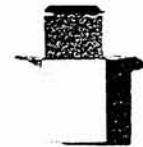
B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely C. Sometime ☒ D. often E. Always
10. What the image is represented America?
 A. American Flag B. Black & white people ☒ C. Dollars D. Eagle E.
11. What is the most season that you like ?
☒ A. Fall B. Winter C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter C. Spring D. Summer
13. What is kind of character you always dream in U.S.A.?
 A. Love B. Money C. Fear ☒ D. Funny E.
14. If you feel unhappy (lonely and stupid). What are your best friend?
 A. Song ☒ B. Television C. Telephone D. letter E.
15. What is the meaning of America in your opinion ?
 A. Freedom ☒ B. ... C. Politic D. Entertainment E. MIXTURE
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun ☒ B. ... C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer ☒ B. ... C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation ☒ C. popularity D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
 A. Thought B. Memory C. Behavior ☒ D. Imagination E.
20. What is the name that could describe who you are?
☒ A. The outsiders B. ... C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

Name.....Darunee Sa-Areddee.....

Age.....26.....

Country.....Thailand.....

How long have you been living in U.S.A. ? 1 year and half

Please circle the answer or fill in the blank.

1 What do you think about society in your country ?

.....

2 What kind of these images are represented you in your country?



A.



B.



C.



D.



E.

3 What kind of these images are represented you in U.S.A ?



A.



B.



C.



D.



E.

4 What is the best media that you can learn in American culture?

A. Radio B. Magazine&book. C. Television D. American people E.

5 What is changing about yourself since you have been living in U.S.A.?

A. Memory B. Thought C. Imagination D. Emotion E.

6 What kind of your emotion is always happened in America?

A. Happy B. pressure & suffer C. lonely & homesick D. Boring E.
E.

7 What kind of American cultures are difficult to learn?

A. Language B. Dress C. religion D. Political

8. What kind of rules are difficult to do in U.S.A.?

A. Driving B. Eating C. Living D. Writing E.

9. When you talk to American people. Do you understand clearly ?
 A. Never B. rarely ☒ C. Sometime D. often E. Always
10. What the image is represented America?
☒ A. American Flag B. Black & white people c. Dollars D. Eagle E.
11. What is the most season that you like ?
 A. Fall B. Winter ☒ C. Spring D. Summer
12. What is the most season that you're not familiar?
 A. Fall ☒ B. Winter c. Spring D. Summer
13. What is kind of dream do you always dream in U.S.A.?
 A. Love ☒ B. Mystery & Fear C. Funny D. Family E.
14. If you feel unhappy (lonely and stupid). What are your best friend?
 A. Song B. Television movie ☒ C. Telephone D. letter E.
15. What is the main subject of your opinion ?
 A. Freedom ☒ B. Technology C. Politic D. Entertainment E.
16. What kind of images is represented "Freedom" in your opinion ?
 A. The sun B. Serenisky ☒ C. Bird D. Dreaming E.
17. What is life in your opinion now ?
 A. Sin & Suffer B. Unlimited ☒ C. Game D. Computer E.
18. What do you want to change in your country when you go back ?
 A. Culture B. Transportation C. popularity ☒ D. Social rule E.
19. What do you expect to change a lot about yourself when you go back ?
☒ A. Thought B. Memory C. Behavior D. Imagination E.
20. What is the name that could describe who you are?
 A. The outsiders B. Alien ☒ C. The Outlanders D. Immigrant E.

Thank you!

Paritat Tiphayakul.

“The Outlander”

Artwork

(Slide and CD ROM)

Slide list. “The Outlander ”

1. New comer.

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

2. Landing.

Digital image, Software : Live Picture & Photoshop, Size 16 x 23”, Iris print

3. Stranger.

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

4. Hiding.

Digital image, Software : Live Picture & Photoshop, Size 16 x 23”, Iris print

5. Converse.

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

6. Sense.

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

7. Mixture.

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

8. Freedom ?

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

9. Wisdom.

Digital image, Software : Live Picture & Photoshop, Size 16 x 23”, Iris print

10. Visibility.

Digital image, Software : Live Picture & Photoshop, Size 16 x 23”, Iris print

11 Prospect.

Digital image, Software : Live Picture & Photoshop, Size 16 x 23”, Iris print

12. Circle of life.

Digital image, Software : Live Picture & Photoshop, Size 23 x 23”, Iris print

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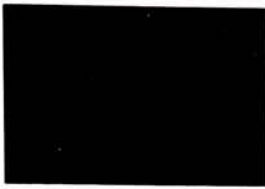
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Paritat Tiphayakul



1 NEW COMER

Paritat Tiphayakul



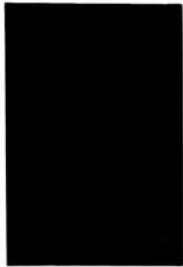
2 LANDING

Paritat Tiphayakul



3 STRANGER

Paritat Tiphayakul



4 HIDING

Paritat Tiphayakul



5 CONVERSE

Paritat Tiphayakul



6 SENSE

Paritat Tiphayakul



7 MIXTURE

Paritat Tiphayakul



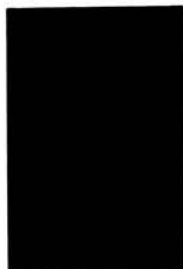
8 FREEDOM ?

Paritat Tiphayakul



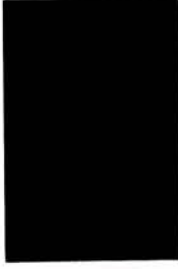
9 VISIBILITY

Paritat Tiphayakul



10 WISDOM

Paritat Tiphayakul



11 PROSPECT

Paritat Tiphayakul



12 CIRCLE OF LIFE